**LYON STREET CELTIC BAND: STAGE PLOT** Prepared by Dan Perkins, (613) 837-6421
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Notes: 1. All instrument connections within approx 10 feet of instrument. Instrument connections can be
direct to mixer or via DI boxes. Phantom power required from mixer needed for some instruments.

1. Each player needs a chair without arms. Back row usually stands while playing.
2. Each player needs space of approx 4 feet (side to side) and 3 feet (front to back), except
Lois needs 8 feet (side to side).
3. Monitors to be determined, based on venue….typically 3 monitor speakers in front

 **Lois (Fiddle & Percussion)**

1 @ XLR input for fiddle

1@ Microphone with stand for bodhran

1 @ Condenser Microphone (XLR) with stand for for various percussion

 **Steve (Fiddle)**

1 @ Line input for fiddle
 (1/4” jack)

1 @ Microphone (XLR)
 with stand for vocals

**Jack (Mandolin & Bouzouki)**

1 @ Line input for mandolin &
 guitar (1/4 “ jack)
 (Jack provides switchover)

1 @ Microphone (XLR) with
 boom-type stand, for vocals

 **Dan (Guitar/Bodhran)**1 @ Line input for guitar &
 bouzouki (1/4 “ jack)

 (Dan provides switchover)
1 @ Microphone (XLR) with
 boom-type stand for vocals

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**Marie Accordion/Whistle)**

1 @ Microphone (XLR) for
 accordion or whistle

1 @ XLR input for fiddle
1 @ Microphone (XLR) with
 stand for vocals

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